

Exam. Code : 108105

Subject Code : 2647

BFA 5<sup>th</sup> Semester (Specialization of Painting)

## METHODS &amp; MATERIALS

## Paper—III

Time Allowed—3 Hours] [Maximum Marks—50

Note :— Question will be set in *three* categories.

1. **Five** objective type questions of **2** marks each.
  - (a) Oil paints are water soluble. Yes/No
  - (b) Modern painters use paint-thinner. Yes/No
  - (c) Turpentine a solvent made from pine tree.  
Yes/No
  - (d) Leonardo painted his Mona Lisa on wood panel.  
Yes/No
  - (e) Canvas is stretched on to a wooden frame.  
Yes/No
2. **Six** short answer type questions of **5** marks each.
  - (a) Vegetable plants are the source of colours. Explain.
  - (b) Earth, stone and mineral are the sources of colours. Explain.
  - (c) Why blue colour convert to green with the passage of time ?
  - (d) Why is canvas prepared with a layer of glue and primer before the painting ?

- (e) Varnishes are harmful or useful to protect their surface after painting. Explain.
  - (f) Write the names of permanent colours.
  - (g) Explain the difference between summer colours and winter colours.
  - (h) Is Gouch method different with method of wash ? Explain.
3. Do any **one** essay type question of 10 marks each :
- (1) Colour can convey many different meanings including symbolic and psychological ones. Explain.
  - (2) What is the difference between Gouche and Frescoe technique ?